

GAVILAN BOARD OF TRUSTEES
Curriculum Summary
May 13, 2014

NEW COURSE PROPOSAL - SECOND READING

JLE 159 **Traffic Collision Investigation - Advanced **2 Units, 1.33 Lec, 3.1 Lab****

This course builds on concepts learned in the basic and intermediate courses. The course examines in detail the human environmental and vehicle factors of a traffic collision. The concepts taught include: a review of algebra and physics, interviewing techniques, roadway and environmental factors, advanced methods for processing collision scenes and creating scale diagrams, vehicle damage assessments, lamp analysis, occupant restraints, basic vehicle dynamics and occupant kinematics. Determination of speed based on projectile motion, and methods of conducting time-distance studies.

THEA 25 **Fundamentals of Costume Design **3 Units, 2 Lec, 3 Lab****

Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

MODIFICATION TO EXISTING COURSE - FORM C

BUS/BOT 102 **Business Mathematics **3 Units, 3 Lec, 0 Lab****

Cross list course with BOT 102.

Update student learning outcomes and textbook.

CD 1 **Principles and Philosophies of Early Childhood Education **3 Units, 3 Lec, 0 Lab****

Change description:

An overview of the developing child, current theories and research within the context of family, school, and community, and a historical perspective on the development of early childhood education programs which are developmentally appropriate. The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families and teaching strategies in supporting physical, social, creative and intellectual development for all children. Observations in schools are to be arranged.

ADVISORY: Eligible for English 250 and English 260.

Align with C-ID.

Update textbook, student learning outcomes and content.

CD 5 **Child, Family and Community **3 Units, 3 Lec, 0 Lab****

Align with C-ID.

Update textbook, student learning outcomes, content and methods of evaluation.

CD 9 **Child Health/Nutrition and Safety **3 Units, 3 Lec, 0 Lab****

Align with C-ID.

Update textbook, student learning outcomes, content and methods of evaluation.

CD 32 **Introduction to Curriculum **3 Units, 3 Lec, 0 Lab****

Align with C-ID.

Update textbook, student learning outcomes, content and methods of evaluation.

CD 160 **Child Care First Aid and CPR **1 Unit, 1 Lec, 0 Lab****

Update student learning outcomes, textbook and content.

ECOL 1 Conservation of Natural Resources 4 Units, 3 Lec, 3 Lab

Update textbook, methods of instruction and student learning outcomes.

ENGL 4B British Literature - 1798 to Present 3 Units, 3 Lec, 0 Lab

Change description:

This course is a study of the masters of British Literature from 1798 to present, as well as an exploration of major literary trends during the Romantic, Victorian, Modern, and Contemporary Literary Eras. Note: this course need not be taken in sequence.

Prerequisite: Eligible for English 1A.

Add Cultural Diversity.

Update to align with C-ID. Update content, student learning outcomes and textbook.

ESL 521 Beginning ESL Listening/Speaking 4 Units, 4 Lec, 1 Lab

Update content, student learning outcomes and textbook.

ESL 531 Intermediate ESL Listening / Speaking I 4 Units, 4 Lec, 1 Lab

Update content, student learning outcomes and textbook.

ESL 541 Intermediate ESL Listening / Speaking II 4 Units, 4 Lec, 1 Lab

Update content, student learning outcomes and textbook.

GUID 560 Individual Learning Skills Development 1 Unit, .5 Lec, 1.5 Lab

Technical Review Comments and Responses, GUID 560 Enrollment Data

Change description:

This course is designed to develop individual learning skills among students who are eligible to receive learning disability services. Students will explore and develop their own individual learning styles and investigate positive practices and strategies in order to be successful. The course content includes learning strategies, self advocacy, organizational skills, fundamental critical thinking, and college orientation and survival skills.

Update textbook, content and student learning outcomes.

MATH 12 Mathematics for Elementary Teachers 3 Units, 3 Lec, 0 Lab

Update methods of instruction, student learning outcomes and textbook.

MGMT 102 Retail Management 3 Units, 3 Lec, 0 Lab

Update student learning outcomes and textbook.

MKTG 100 Principles of Marketing 3 Units, 3 Lec, 0 Lab

Update student learning outcomes and textbook.

THEA 11A Dance and Movement for the Theatre, A 2 Units, 1 Lec, 3 Lab

Change title and Number:

FROM: THEA 11 Dance and Movement for Theatre

TO: THEA 11A Dance and Movement for Theatre, A

We are creating THEA 11 A, B, C so the Theatre Student can continue to train in the area of dance and movement for the Theatre. This also gives students the opportunity to act as student teachers/mentors as they go through the THEA 11C section.

Update student learning outcomes, textbook and content.

THEA 11B Dance and Movement for the Theatre, B 2 Units, 1 Lec, 3 Lab

Change title and Number:

FROM: THEA 11 Dance and Movement for Theatre
TO: THEA 11B Dance and Movement for Theatre, B

Change description:

Intermediate levels of various dance genres and movement techniques suitable for Theatre Arts are explored further, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Increased body awareness, broader movements in space and choreography with character development will be explored at the intermediate level. This course has the option of a letter grade or credit/no credit.

Change Prerequisite: THEA 11A

We are creating THEA 11 A, B, C so the Theatre Student can continue to train in the area of dance and movement for the Theatre. This also gives students the opportunity to act as student teachers/mentors as they go through the THEA 11C section.

Update student learning outcomes, textbook and content.

THEA 11C Dance and Movement for the Theatre, C 2 Units, 1 Lec, 3 Lab

Change title and Number:

FROM: THEA 11 Dance and Movement for Theatre
TO: THEA 11C Dance and Movement for Theatre, C

Change description:

High intermediate to advanced levels of various dance genres and movement techniques suitable for Theatre Arts are explored further, including ballet, modern, jazz, social dance, musical theatre, improvisation and yoga. Students in THEA 11C have the option to take on more of a leadership role and learn assistant techniques in movement and dance for the theatre. This course has the option of a letter grade or credit/no credit.

Change Prerequisite: THEA 11B

We are creating THEA 11 A, B, C so the Theatre Student can continue to train in the area of dance and movement for the Theatre. This also gives students the opportunity to act as student teachers/mentors as they go through the THEA 11C section.

Update student learning outcomes, textbook and content.

DISTANCE EDUCATION - FORM D

BUS/BOT 102 Business Mathematics 3 Units, 3 Lec, 0 Lab

Offer online or hybrid to increase student access.

ENGL 4B British Literature - 1798 to Present 3 Units, 3 Lec, 0 Lab

Students who are seeking an English degree will have the option of taking this course online.